**ENG1D Independent Novel Study /100 marks total**

This project will be based on your independent reading novel that you have read in class this year.

The final project is due **Friday January 8th**. The **book talk** will take place on January 8th as well.

**Preparation work**: We will be starting **ISU Fridays** on November 27th. We will be working on character (November 27h), plot (December 4th), and theme (December 11th)

**Part I – Creative project choice board (75 marks)**

Choose one project from each topic below: theme, character, and setting. Each project is worth 25 marks. You will choose **three activities** for a total of **75 marks.**

|  |  |
| --- | --- |
| **Topics** | **Activities** |
| **Theme** | **Thematic Collage:**Choose pictures and quotations which represent the main theme of the novel. On the back, write a paragraph that explains your choices. | **Flash Fiction:**Write a short story with a similar theme to your novel. Your short story should be no longer than 500 words | **Playlist:**Create a playlist (minimum 5 songs) that represents a key theme in the novel. Write a paragraph explaining why you chose these songs. | **Found Poem:**Choose a page from the novel and create a found poem with the words on that page. Write a paragraph expressing how your found poem illustrates a theme of the novel.  |
| **Plot** | **Conflict:**Draw a visual representation of the two opposing forces in the main conflict of the novel. On the back writing a paragraph explaining the conflict.  | **Setting:**Make a model or map of a key place in the novel. Write a paragraph to explain what this place is like and why it is important to the characters, plot and theme of the novel.  | **Mood:** Create a greeting card that invites others into the scenery and mood of an important part of the book. Write a verse on the inside of the card that helps to explain what is important in the scene and why.  | **Connecting to your own life:**Describe an experience you've had that was like something that happened in the book. Your description should be at least one page. First, describe the event in the book, then describe the even that happened to you. |
| **Character** | **Character Poem:**Write a poem which paints a vivid portrait of one of the key characters. Include descriptive language in your poem. Your poem should be a minimum of 10 lines long.  | **Character Poster:**Make a poster for the main character of your novel. Include your character’s likes, dislikes, personality traits, goal and three important quotes. Include a picture of your character.  | **Personal Letter:**Write a personal letter connected with the novel. Adopt the personality of one character and write to another.  | **Memory Box:** Create a memory box for your character. Include at least 4 items that are important to your character. Write a brief description that shows the importance of each item.  |

***Note: If you have an idea for something creative that fits into one of these topics, run it by me and we can figure out a way to make it work for the ISU.***

**Part II: Book Talk (25 marks)**

**On January 8th we will have** an informal roundtable discussion about your books. The entire class participates this day. You will be required to talk about the theme of your book, your characters, and the things that you liked least and best about your book.

**Marking Scheme:**

**Creative Projects:**

Theme:

|  |  |
| --- | --- |
| RL1c - Project clearly communicates and analyzes the theme of the novel  | 1 2 3 4 |
| RL1b - Written analysis includes insightful and meaningful connections to the theme of the novel  | 1 2 3 4 |
| W3b - Project is neatly and creatively presented, with attention to detail and minimal errors in language conventions | 1 2 3 4 |

 **\_\_\_\_\_\_\_\_\_\_\_\_/25 Overall Level**

Character:

|  |  |
| --- | --- |
| RL1c - Project clearly communicates and analyzes character of the novel  | 1 2 3 4 |
| RL1b - Written analysis includes insightful and meaningful connections to the characters of the novel  | 1 2 3 4 |
| W3b - Project is neatly and creatively presented, with attention to detail and minimal errors in language conventions | 1 2 3 4 |

 **\_\_\_\_\_\_\_\_\_\_\_\_/25 Overall Level**

Plot:

|  |  |
| --- | --- |
| **Success Criteria/LG** | **Level** |
| RL1c - Project clearly communicates and analyzes the plot of the novel  | 1 2 3 4 |
| RL1b - Written analysis includes insightful and meaningful connections to the plot of the novel  | 1 2 3 4 |
| W3b - Project is neatly and creatively presented, with attention to detail and minimal errors in language conventions | 1 2 3 4 |

 **\_\_\_\_\_\_\_\_\_\_\_\_/25 Overall Level**